Office Copy

THIRTY-THIRD ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74, GROSVENOR STREET, W.1

1944 - 1945

HONORARY OFFICERS:

President: MISS KATHLEEN LONG

Vice-President & Chairman: MISS ROSE MORSE, A.R.C.M. 1942

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MRS. V. H. G. BERNARD
- MRS. CECIL HARCOURT (Evelyn Suart)
- MISS ELIZABETH MACONCHY, A.R.C.M
- MADAME TERESA DEL RIEGO

Hon. Secretary: MISS MOLLIE SANDS, L.R.A.M. 1943

Hon. Treasurer: MISS ELEANOR SHAW, L.R.A.M.

Hon. Solicitor: MR. ARTHUR T. CUMMINGS

COUNCIL:

1942	Miss Margaret Bissett	Mrs. Hope Hambourg	1948
1943	Miss Kathleen Cooper, A.R.C.M.	Mrs Cecil Harcourt (Evelyn Suart)	1942
1942	Miss Mary Cromwell	Miss Ella Ivimey	1944
1943	Miss Joan Davies, A.R.A.M.	Miss Helen Just, A.R.C.M.	1944
1943	Miss Ruth Dyson, A.R.C.M.	Miss Mabel Lovering, Mus. Bac.	1944
1943	Miss Katharine Eggar, A.R.A.M.	Miss Gwendolen Mason, F.R.A.M.	1943
1943	Miss Rowena Franklin, A.R.C.M.	Miss Marion Scott, A.R.C.M.	permanent
1944	Miss Winifred Gaskell, A.R.A.M.	Miss Winifred Small, F.R.A.M.	1943

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466

MS 10822

RCM LONDON

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (MRS. CECIL HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-44 : KATHLEEN LONG

Offices : 74 GROSVENOR STREET, W. 1. *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1944

THE COUNCIL have pleasure in presenting the Thirty-Third Annual Report of the Society. The Council has met nine times, and there have been twelve fixtures.

It is with great satisfaction we announce that, in succession to Dame Myra Hess who had held the office from 1938 to 1943, Miss Kathleen Long has kindly consented to be our new President.

After nearly five years of war, culminating during the past summer in prolonged attacks from flying bombs, which were at one time a daily—almost an hourly—menace to life and property, we may

congratulate ourselves that these premises are still intact, and that, although members individually have not gone unscathed, the Society is still in being, and able to carry on its work. There have certainly been difficulties to overcome. Some of the fixtures had to be completely altered at the last moment, and at Croydon it became necessary to cancel a few of the concerts—not because our artists hesitated to take risks—but because the authorities thought it unwise to assemble many troops together in one building.

In spite of raids, audiences at the fixtures were on the whole remarkably good. There was one delightful interlude in a specially grim time, for which we have to thank our President, Miss Kathleen Long. She not only gave us a much-appreciated Recital, but also made the occasion into a real party, with refreshments from Gunters! An untimely 'alert' kept some people away, but there were over seventy present to enjoy the programme and the opportunity of meeting our charming President. A complete list of fixtures, with names of artists, will be found on pp. 4 and 5.

One innovation, which, it is hoped, has met with approval, concerns the auditions for new members. In the past, these were apt to be rather chilly, formal occasions, and did not always give the best results. So, instead, the Council now arrange to have "At Homes," at which they have the opportunity of getting to know new members. Some of these are asked to play or sing before a selected audience, and they may themselves invite anyone they specially wish to come and hear them.

The number of outside concerts given to troops at Croydon, Southend, and elsewhere during the year was 71, with 143 members taking part. Once more we would like to remind members that it is thanks to the special Fund for Artists' Fees, started by Mrs. Bernard four years ago, that the Society has been able to organise these concerts which have given so much pleasure to men and women in H.M. Forces. At Croydon, where programmes have been arranged once a week, and sometimes oftener, ever since April, 1941, the "Music-Lovers' Hour," as it is called, is well-attended and highly appreciated by those who really care for good music. Further proof of how much these concerts are valued lies in the fact that contributions towards the expenses are willingly made by the Y.M.C.A. and other bodies, so that the whole cost does not fall upon the Society.

It is gratifying to record that 59 new members have been elected in the year, and the total membership in July, 1944, was 446. This increase in our numbers is a convincing testimony to the importance of the Society, and it augurs well for the future.

It may not be long now before the war in Europe ends, and a time of change and re-adjustment to new conditions will inevitably follow. Much thought and planning will be called for, and we shall need the full co-operation of all our members, so that the Society may face the future in a spirit of confidence and hope.

Before ending our Report, we must record with deep regret the loss of several distinguished members: Madame Chaminade, the eminent French composer, who was President of the Society in 1913-14; Dame Ethel Smyth, who will be remembered not only as a great composer and writer, but as a very remarkable personality, and the lifelong champion of women's rights in music and in citizenship. Dame Ethel had been an Honorary Vice-President since 1924. Some members may recall her coming to speak at a meeting of the Composers' Conference in the summer of 1923, and the lively and vigorous contribution she made to the subject of "The Problems of British Opera." Another, more recent, loss was that of Eda Kersey, whose passing at the very height of her powers, came as a great shock and sorrow to her many friends and admirers. She had won a unique place for herself, and was in the front rank of contemporary violinists. We also record with regret the death of two amateur members—Mrs. Macleod Mirrlees, and Margaret Darroch. The latter had for many years taken an active part in the Chamber Music Section of the Society.

COMPOSERS' COMMITTEE

Compositions from eleven members were considered by the Committee (Gerald Finzi, Theodore Holland, Frank Merrick, Marion Scott, and Katharine Eggar), and of these, works by Marie Dare, Margaret Hubicki, Ivy Klein, Mary Lucas, and Josephine Rhodes are recommended to the Council for performance at the Society's sessional meetings. Several songs by other of the composers were selected as meriting inclusion on a less exacting occasion. No work of major proportions was submitted, and the Committee are well aware that the past twelve months have not rendered conditions in general any easier for the quiet and concentrated study necessary for large conceptions, nor relieved the pressure of time for even mere pen-work. They hope that in the meantime the advice which they have endeavoured to give may encourage the composers to continue working in the confidence of Music's future.

For the interest of those who have not yet submitted works, it may be explained that every work sent in is considered privately by each member of the Committee, who records in writing his or her comments;

and at a subsequent meeting all the works are discussed and recommendations are decided upon. A résumé of the written and verbal criticisms is then sent to each composer with the return of her MSS., and we are glad to hear that these comments have been found useful and illuminating.

The Council would like to express their thanks to the Committee, especially to the eminent men members of it—all themselves composers and teachers—for the great pains that they take, and the time that they devote to this work every year.

LIBRARY COMMITTEE'S REPORT

The Library Committee gratefully record gifts of music and books from the following donors : Miss Hardcastle, Mrs. Wood-Hill, Mr. Theodore Holland, and—from Brigadier-General Smyth—a valuable collection of the works of his sister, the late Dame Ethel Smyth. There has not been much activity in borrowing either books or music, nor in the sale of our surplus stock.

A parcel containing some of this music was presented to the Red Cross Prisoners of War Department at St. James' Palace, where Dr. Emily Daymond still carries on her invaluable work.

Financially the Library remains solvent, but is sadly restricted in funds. The Committee wish to thank an anonymous donor for a contribution of £2. Members are reminded that there is still a large number of the printed catalogues, together with the addendum of recent additions, available for purchase at 6*d*. a copy.

HINRICHSEN'S YEAR BOOK FOR 1945

An account of the Society of Women Musicians, its origins, history and present activities (written by Katharine E. Eggar) will appear in the second volume of Mr. Max Hinrichsen's valuable compilation of information on Music in Great Britain.

EVENTS OF THE YEAR.

AUTUMN TERM, 1943.

Thursday, September 30th, at 5 p.m.—Recital by Eda Kersey and Kathleen Long.

Saturday, October 30th, at 2.30 p.m.—Recital by Margaret Bissett, Kathleen Moorhouse and Frank Merrick. At the Piano : Joan Coombes.

Saturday, November 20th, at 2.15 p.m.—The Thirty-Second Annual General Meeting. Song Recital by Mabel Ritchie. At the Piano : Grace Shearer.

Saturday, December 11th, at 2.30 p.m.—Recital by Norah Scott-Turner, Gertrude Peppercorn, and the Ebsworth Quartet (Eileen Ebsworth, Elizabeth Hunt, Phyllis Ebsworth, Joy Hall). At the Piano : Ethel Cook.

SPRING TERM, 1944.

Saturday, January 15th, at 2.30 p.m.—Recital by Sophie Wyss, Winifred Gaskell, Kathleen Cooper, Penelope Simms. At the Piano : Josephine Southey-John.

Saturday, February 12th, at 2.30 p.m.—Recital by Janet Smith-Miller, Winifred Roberts, Anita Mansell. At the Piano : Mabel Lovering.

Friday, March 3rd, at 5 p.m.—Recital by The Carter Trio (Mary Carter, Anatole Mines, Eileen McCarthy).

Thursday, March 23rd, at 5 p.m.—Recital by Cecily Arnold, Helen Just, Eiluned Davies, Josephine Lee.

SUMMER TERM, 1944.

Saturday, May 20th, at 5 p.m.—Song and Piano Recital by Joy McArden and Joan Davies. At the Piano : Ella Ivimey.

Saturday, June 10th, at 5 p.m.—Recital by Mary Cromwell, Peggie Sampson and Margaret Chamberlain. At the Piano : Margaret Norman.

Thursday Evening, June 22nd, at 7.45 p.m.—Recital and Reception by the President, Miss Kathleen Long.

Thursday Evening, July 20th, at 7.45 p.m.—Recital by Lesley Duff, Hope Hambourg and Ruth Dyson. At the Piano : Mabel Lovering.

Members' Works included in these programmes were—" Ducks," for soprano, flute, 'cello and piano, by Ruth Gipps ; Sonata for flute and piano, by Gwendoline Browne ; Songs, " Cavalcanti," by Beryl Price.

The Society sent affectionate congratulations to Mme. Teresa del Riego on the occasion of the celebration of her fifty years of song writing which was held this summer. A gracious message from H.M. the Queen and the presentation of an illuminated address from many friends and admirers marked the day. Mme. del Riego has had over 300 songs published.

It is regretted that owing to lack of space the list of Publications by Members has to be omitted.

INCOME AND EXPENDITURE ACCOUNT

Expenditure

	£ s. d.	£ s. d.
General Fund :—		
To Rent and Rates	89 11 8	
„ Gas	1 3 4	
„ Insurance	5 14 11	
„ Telephone and Postages	28 6 6	
„ Salaries and Fees	121 16 0	
„ Fares	4 12 6	
		251 4 11
„ Printing and Stationery	39 11 6	
„ Advertising	14 14 0	
„ Audit (1943)	10 10 0	
„ Petty Cash and Miscellaneous Expenses ..	2 16 4	
„ Piano Expenses	1 10 0	
„ Income Tax	9 8 6	
„ Loss on Redemption of 5% Conversion Loan	1 4 9	
		79 15 1
„ Depreciation of Furniture	4 0 11	
„ Reserve for replacement of Piano ..	10 0 0	
		14 0 11
„ Excess of Income over Expenditure for the year		97 13 4
		£442 14 3

		£. s. d.
Library Fund :—		
To Postages, Stationery and Sundry Expenses ..	2 3 7½	
„ Catalogues—Stock reduced	7 0	
		2 10 7½
„ Excess of Income over Expenditure for the year		2 5½
		£2 13 1

		£ s. d.
Cobbett Free Library :—		
To Postages, General Expenses and Insurance ..	4 16 5	
„ Income Tax	3 18 6	
		8 14 11
		£8 14 11

		£ s. d.
Mrs. Bernard's Fund :—		
To Artists' Fees and Expenses of Administration	380 17 6	
„ S.W.M. Fixtures	57 15 0	
		438 12 6
		£438 12 6

for the Year ended 30th June, 1944.

INCOME

	£ s. d.	£ s. d.
GENERAL FUND :—		
By Members' Subscriptions		401 5 0
„ Fellows' and Associates' Subscriptions ..		6 11 0
„ Guest Money, Sale of Programmes and Miscellaneous		11 13 10
„ Hire of Piano		7 17 6
„ Interests :		
Conversion Stock	5 0 0	
3% Defence Bonds	1 16 0	
Deposit Account	1 12 6	
Local Loans	2 19 11	
Tax charged to Cobbett Library Fund ..	3 18 6	
		15 6 11
		£442 14 3

	£ s. d.	£ s. d.
LIBRARY FUND :—		
By Sales of Music, Catalogues and Postage Refunds	13 1	
„ Donations	2 0 0	
		2 13 1
		£2 13 1

	£ s. d.	£ s. d.
COBBETT FREE LIBRARY :—		
By Sale of Catalogues	1 6	
„ Interest on Investment	7 17 1	
		7 18 7
„ Excess of Expenditure over Income for the year		16 4
		£8 14 11

	£ s. d.
MRS. BERNARD'S FUND :—	
By Concerts and Donations	214 16 0
„ Excess of Expenditure over Income for the year	223 16 6
	£438 12 6

BALANCE SHEET

Liabilities	£	s.	d.	£	s.	d.
General Fund :—						
Capital Account :—						
Balance at 1st July, 1943	538	8	6			
Add : Surplus on General Funds Income and Expenditure Account for the year	97	13	4			
Surplus on Library Fund Income and Expenditure Account for the year		2	5½			
				636	4	3½
Members' Subscriptions paid in advance ..				17	1	0
Sundry Creditors				11	10	6
Replacement of Piano Reserve				30	0	0
				694	15	9½
Liza Lehmann Fund :—						
Balance at 1st July, 1943	49	3	8			
Add : Interest receivable		4	8			
	49	8	4			
Deduct : Subscriptions to General Fund ..	2	12	6			
				46	15	10
Chamber Music Section :—						
Balance at 1st July, 1943				100	8	2
Cobbett Free Library :—						
Balance at 1st July, 1943	339	9	6			
Less : Excess of Expenditure over Income for the year		16	4			
	338	13	2			
Deposits in Hand	4	0	0			
Petty Cash Overdrawn ..	1	2	4			
				343	15	6
Mrs. Bernard's Fund :—						
Balance at 1st July, 1943	382	9	6			
Less : Excess of Expenditure over Income for the year	223	16	6			
				158	13	0
				£1,344	8	3½

We have audited the above Balance Sheet dated 30th June, 1944, information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The cash at the Bank and Securities have been verified.

(Signed) ROSE MORSE, *Chairman.*
VERONICA MANSFIELD, *Hon. Secretary.*

as at 30th June, 1944

ASSETS	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture at 1st July, 1943	53 17 2	
Less : Depreciation at 7½% per annum ..	4 0 11	49 16 3
Piano at Cost		112 10 0
Books and Music at 1st July, 1943 ..		51 12 8
Rates paid in advance		4 1 8
Members' Fees in Arrear		39 18 0
Interest accrued on Investments ..		1 0 0
Stock of Catalogues on Hand		12 11 0
Balance at Bank :		
Current Account	96 1 7	
Deposit Account	144 15 4	240 16 11
Investments at cost :		
£99 16*s.* 10*d.* 3% Local Loans ..	74 8 3	
£100 3% Savings Bonds, 1960/70 ..	100 0 0	174 8 3
Library Fund :		
Balance at Bank—Current Account ..	1 4 0	
Cash with Librarian	1 16 4	3 0 4
Petty Cash in Hand		5 0 8½
		694 15 9½
LIZA LEHMANN FUND :—		
Debtor for Loan	2 2 0	
Bank Deposit Account	44 13 10	
		46 15 10
CHAMBER MUSIC SECTION :—		
£60 3% Defence Bonds	60 0 0	
Bank Balance—Current Account ..	40 8 2	
		100 8 2
COBBETT FREE LIBRARY :—		
Library : Value at 1st July, 1943 ..	100 0 0	
Investments : £261 17*s.* 11*d.* 3% Local Loans	225 0 0	
Interest accrued	1 17 0	
Bank Balance	16 18 6	
		343 15 6
MRS. BERNARD'S FUND :—		
Bank Deposit Account		158 13 0
		£1,344 8 3½

with the Books and Vouchers of the Society and have obtained the Balance Sheet is properly drawn up so as to exhibit a true and correct information and the explanations given to us and as shown by the books.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants.*

Dundee House, 15, Eastcheap, London, E.C. 3.
26th October, 1944.

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Gerald Finzi
Mr. Theodore Holland, O.B.E.
Mr. Frank Merrick
Miss Marion Scott

Liza Lehmann Memorial Fund.

Mr. Herbert Bedford
Miss Edith Clegg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin

S.W.M. General Library.

Mrs. Stansfeld Prior, *Chairman*
Miss Ann Hamerton
Miss Mary Noverre
Miss F. O. Souper, *Hon. Librarian*

Chamber Music Section Committee.

(In abeyance during the war).

Concert Committee.

Miss Rose Morse
Miss Mollie Sands
Mrs. V. H. G. Bernard
Miss Rowena Franklin
Miss Dorothea Vincent

Finance Committee.

Miss Rose Morse, *Vice-President and Chairman of Council*
Miss Eleanor Shaw, *Hon. Treasurer*
Miss Mollie Sands, *Hon. Secretary*
} (*ex-officio*)
Madame Elsie Horne
Miss Marion Scott
Mr. J. B. Whyte

All general correspondence should be addressed to

The Organising Secretary .. .. MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer
		wr. = writer			

Composers and Lecturers

Baily, Mrs. M. N. O. (c., l.)
Benning, Miss Kathleen, B.Mus. (London), A.L.A.M. (T)
Corder, Mrs. Frederick, L.R.A.M., A.R.A.M. (Eleanor Rudall) (c., T)
Dale, Mrs., A.R.C.M., M.R.S.T. (Kathleen Richards) (c., p., wr.)
Del Riego, Mme. Teresa (c.)
Doniach, Miss Shula (l., con., p.)
Dunlop, Miss Isobel, L.R.A.M.
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Fordham, Miss Elizabeth, L.R.A.M. (T, l.)
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, ~~L.R.A.M.~~ A.R.A.M. (Mrs. Derek du Pré) (P and T, p., c.)
Grierson, Miss Mary, Mus.Doc. (p., l., con.)
Hamerton, Miss Ann, L.R.A.M. (c., p.)
Holst, Miss Imogen (c.)
Hubicki, Mrs. Margaret, L.R.A.M. (c., T)
Kent, Mrs. Ada Twohy, B.Mus. (Toronto)
Klein, Mrs. Ivy Frances (c.)
Lucas, Mrs. Mary (c.)
Lyle-Smyth, Miss Sholagh (c.)
Macky, Mrs. A. M. (c.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
Price, Miss Beryl, L.R.A.M., A.R.C.M. (Mrs. John Elliott) (p.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Sherman, Miss Elna (c.)
Swain, Miss Freda
Talbot Hodge, Miss Muriel
Wood-Hill, Mrs. M. (c.)

Writers and Lecturers

Sands, Miss Mollie, L.R.A.M. (wr., l., s.) h.t. stages
Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Hare, Miss Alice
Parry, Mme. Freda (l, s., T)
Riddick, Miss Kathleen, A.G.S.M. (London Women's String Orchestra)

Piano

Addie, Miss Fiona, L.R.A.M. (P and T)
Alexander, Miss Marjorie (P)
Alhazova, Mme. Alexandra
Allen, Miss Doris (T)
Allwright, Miss Maud, A.R.C.M. (T)
Archer, Miss Florence (c.)
Aspinall, Miss Dorothea, A.R.C.M. (P)
Atkins, Miss Eileen, A.R.C.M. (P and T, acc.)
Aveling, Miss Valda (P)
Azulay, Miss Gertrude (T, l., wr.)
Bedlington, Miss Isabel, A.R.C.M. (P and T, acc.)
Bernhardt, Miss Dora
Bowyer, Miss Lena, L.R.A.M.
Brander, Miss Gertrude
Brightmore, Miss Lucy, A.R.C.M. (acc.)
Burgoyne, Miss Elizabeth, L.R.A.M., A.R.C.M. (T)

Brooke, Miss Hannah, L.R.A.M., F.T.C.L. (P and T)
Browne, Miss Gwendoline, (P+T c.) L.R.A.M. (T)
Chamberlain, Miss Margaret, L.R.A.M. (P)
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Chidley, Miss Dorothy, L.R.A.M. (P, acc.)
Clarke, Mrs. Dorothy, L.R.A.M.
Collins-Cox, Miss Emily, L.R.A.M. (A)
Cook, Miss Ethel, L.R.A.M., A.R.C.M. (Mrs. Goldie) (acc.)
Coombes, Miss Joan, A.R.C.M. (acc.)
Cooper, Miss Kathleen, A.R.C.M. (P and T)
Coyne, Miss Doreen, L.R.A.M.
Croll, Mrs. George (A, vla.)
Cruse, Miss Helen (T)
Dale, Miss Angela, G.R.S.M. (P,acc.)
Davidson, Miss Lesley (T)
Davidson, Miss Muriel, L.R.A.M.
Davies, Miss Arvon, L.R.A.M., G.R.S.M. (acc.)
Davies, Miss Eilunod, A.R.C.M.
Davies, Miss Joan, A.R.A.M., L.R.A.M.
Davies, Miss Lillian, L.R.A.M., A.R.C.M. (T)
Daymond, Miss Emily, Mus.Doc. (T)
De Lara, Mme. Adelina (c.)
Dyson, Miss Ruth, A.R.C.M.
Early, Miss Ruth, A.R.C.M. (P and T, con., c.)
Farrington, Miss Constance, A.R.C.M., L.R.A.M.
Fisher, Miss Esther
Fleming, Miss Margaret, L.R.A.M., A.R.C.M. (P and T)
Francis, Miss Janette (T, v.)
Franklin, Miss Adele, L.R.A.M.
Galsworthy, Miss Mavis, G.R.S.M., L.R.A.M., A.R.C.M.
Gardner, Mrs. Edith, L.R.A.M. (P and T)
Gipps, Mrs. Helene, L.R.A.M., A.R.C.M. (T, 1.)
Gipps, Miss Ruth, A.R.C.M., B.Mus. (c.)
Goetze, Mrs. Sigismund
Gould, Miss Gladys, L.R.A.M.
Grindea, Miss Carola
Grummitt, Miss Peggy, A.R.A.M.
Hall, Miss Barbara, A.R.C.M. (v., c.)
(Mr Bossard)
Halling, Miss Suzanne
Hambourg, Miss Michal
Harben, Miss Katharine (A)
Harcourt, Mrs. Cecil (Evelyn Suart)
Harris, Miss Lilian, A.R.C.M. (P&T,c.)
Heath, Miss Louie, A.R.C.M. (T)
Herbert-Smith, Miss Cynthia, L.R.A.M.
Hibbert, Miss Doris, L.R.A.M.
Hobday, Mrs. Ethel, A.R.A.M.
Holmes, Miss Ruth, A.R.C.M. (P and T, o.)
Horne, Mme. Elsie, F.R.A.M. (P & T, c.)
Hoye, Miss Cicely, L.R.A.M., A.R.A.M.
Humphery, Miss Grace, A.R.C.M.
Isherwood, Miss Cherry, L.R.A.M., A.R.C.M. (P, acc., c.)
Ivimey, Miss Ella (acc.)
Johnston, Miss Grace, M.A., Mus.B. (Edin.) Hons.
Jones, Miss Gladys (P & T)
Joyce, Miss Eileen
Komp, Miss Amy (Mrs. Hammond Davies)
Kerslake, Miss Barbara, A.R.C.M. (P and T)
Knight, Miss Margaret, L.R.A.M., A.R.C.M.
Kohler, Miss Irene (P)
Lander, Miss Barbara, L.R.A.M. (c.)
Lavers, Miss Phyllis, L.R.A.M.
Lee, Miss Josephine (acc.)
Levett, Mrs. Mary (A)
Lewis, Miss Jeannette (A)
Llewellyn, Miss Nesta, L.R.A.M. (P & T)
Long, Miss Kathleen
Loveridge, Miss Iris (P)
Lovering, Miss Mabel, Mus.Bac. (London)
MacEwan, Miss Desirée, F.R.A.M. (wr., c.)
Macintyre, Miss Marguerite, L.R.A.M., A.R.C.M. (P & T)
Mackie, Miss Jean (P)
Maddison, Miss Margaret (P)
Maitland, Mrs. Rutherford, A.R.M.C.M. (P and T)
Mansell, Miss Anita
Marks, Miss Lilian, L.R.A.M., A.R.C.M.
Markwell, Miss Kathleen
Martin, Miss Mary, L.R.S.M., Mus.Bac. (N.Z.) (T, 1.)

Lawrence, Miss Ray 128

Marr, Miss Edie,
L.R.A.M., Hon. M.R.S.T.
Matthaei, Miss Marie, A.R.C.M.
Medd-Hall, Miss Emmeline,
L.R.A.M., A.R.C.M.
Milkina, Miss Nina
Mills, Miss Betty, A.R.C.M., clar.
L.R.A.M. (P & T, o.)
Moggridge, Miss Dorothy
Moncreiff, Miss Betty (P)
Morel, Mrs. Ella (c., l.)
Norbrook, Miss Phyllis,
A.R.C.M., L.R.A.M. (acc.)
Norman, Miss Margaret, L.R.A.M.
(acc.)
O'Neill, Mrs. Norman (P & T)
Parker, Miss Elizabeth, L.R.A.M.,
A.R.C.M.
Peppercorn, Miss Gertrude,
F.R.A.M.
Percival-Hart, Miss Ethel (A)
Petit, Miss Georgette
Poston, Miss Elizabeth, L.R.A.M. (c.)
Prior, Mrs. Stansfeld, A.R.C.M. (l.)
Pyke, Miss Helen, A.L.A.M.
(acc., T)
Rimmer, Miss Joan, A.R.C.M.,
G.R.S.M.
Saville-Sneath, Mrs. Monica,
L.R.A.M. (T)
Schubert, Miss Carola Geisler-
Shafir, Miss Shulamith
Sharp, Miss Evelyn A.,
B.Mus. (P & T, c.)
Shaw, Miss Eleanor, L.R.A.M. (T)
Shearer, Miss Grace (acc.)
Silver, Miss Millicent, A.R.C.M.
Southey-John, Miss Josephine,
A.R.C.M.
Squier, Mrs. Jessie (acc.)
Stockbridge, Miss Constance (acc.)
Hon. A.R.C.M.
Stookes, Miss Sacha
Strode, Miss A. Chetham
Symondson, Miss Rose, L.R.A.M.
Mrs. Towers, ~~Miss~~ Katharine, L.R.A.M.
Tresedor, Miss Dorothy, L.R.A.M.
Trimble, Miss Joan, Mus. B. (Dublin)
B.A., L.R.A.M. (c.)
Trimble, Miss Valerie, A.R.C.M.
(vc.)
Tunnicliffe, Miss Adela (T, o.)
Vincent, Miss Dorothea,
L.R.A.M., A.R.A.M.
Vinogradova, Mme. Vera
(c., con., wr.)
Wallace, Mrs. Madeline (A)
Webster, Miss Dorothy, F.R.C.O.,
L.R.A.M.
White, Miss Dora (c., acc., T)
Whitwam, Miss Elizabeth (A)
Wilson, Mrs. Purcell,
A.R.C.M., L.R.A.M.
Winnett, Miss Hilda (acc., vla.)
Wolff, Miss Marguerite, F.T.C.L.
Wright, Miss Joan, A.R.C.M. (P)
Young, Miss Muriel, L.R.A.M. (T)

Violin and Viola

Allen, Mrs. R. (A, vla.)
Anderson, Miss Daisy (v.)
Barratt, Miss Beryl,
A.R.C.M. (vla., T)
Bernard, Mrs. Eileen (A, v.)
Bissot, Mrs. M. Morton (A, v.)
Buckeridge, Miss Gwendoline
Butler, Miss Nan, L.R.A.M. (T)
Carter, Miss Mary, A.R.C.M. (v.)
Chorley, Mrs. Margaret,
A.R.C.M. (v., vla.)
Collings, Mrs. D'Auvergne (T, v.)
Copperwheat, Miss Winifred,
L.R.A.M., A.R.A.M. (vla.)
De Groot, Miss Joyce
Dibblee, Miss Priscilla
Douglas-Smith, Miss Katharine
(A, v., vla.)
Eaton, Miss Sybil (v.)
Ebsworth-Chapman, Miss Eileen
Ebsworth-Chapman, Miss Phyllis
(vla.)
Eisler, Miss Edith, L.R.A.M. (c.)
Everitt, Miss Dorothy (v.)
Foll, Miss Rachel, L.R.A.M.
Foltham, Miss Dora, L.R.A.M. (T,v.)
Fife, Miss Eveline, L.R.A.M. (T, v.)
Foley, Miss Kathleen (v., c.)
Franklin, Miss Rowena
(Mrs. Gilligan) A.R.C.M (P & T, v.)
Gotch, Miss Veronica (v., vla.)
Grace, Mrs. Dorothy (A, v.)
Griffiths, Mrs. Elsa,
L.R.A.M., A.R.C.M.
Hambourg, Mrs. Margaret Hope (vla.)
Harding, Miss Phyllis (P & T, v., vla.,
con.)
Harrison, Miss May
Hayward, Miss Marjorie, F.R.A.M.
Hegedus, Mrs. Kate (v., vla.)
Hegedus, Miss Margit

T. A.R.A.M. P

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Lawrence, Miss Ray

Hope, Miss Margery, L.R.A.M. (T, v., con.)
Hunt, Miss Elizabeth, L.R.A.M.
Jones, Miss Dorothy Darbishire (vla.)
Jones, Miss Hannah, L.R.A.M., B.Mus. (London)
Keating, Miss Cecilia, A.R.C.M.
Kendall, Miss Katharine (v., P & T)
Knocker, Miss Editha (T, v.)
Lane, Miss Amy (Mrs. Lewis) (A, v.)
Lavers, Miss Marjorie
Lawrence, Mrs. Wraith, A.R.C.M. (v., vla., p.)
Layton, Miss Jean, A.R.C.M.
Le Fèvre, Miss Jean, A.R.C.M.
Macgibbon, Miss Margot (v.)
Macnaghten, Miss Anne (v.)
Marton, Miss Jancsy
Mines, Miss Anatole (vla.)
Muir Mackenzie, Miss Sophia (A, v.)
Noverre, Miss Mary, L.R.A.M., A.R.C.M. (v., vla., p.)
Radmall, Miss Peggy, L.R.A.M.
Rawlins, Miss Bessie
Richards, Miss Irene, A.R.C.M. (v).
Rixon, Miss Esther, L.R.A.M.
Roberts, Miss Winifred
Small, Miss Winifred, F.R.A.M. (v.)
Smith, Miss Elsie, A.R.C.M. (A)
Smith-Spark, Mrs. Marion (A, v.)
Smyth, Mrs. Frances M. (A, v.)
Solly, Mme. H. (Mrs. Stewart Morse)
Souper, Miss Frances O. (A, v., vla.)
Sturdy, Miss Kathleen, A.R.C.M.
Tierney, Miss Kathleen, L.R.A.M. (v.)
Torkildsen, Miss Barbara, A.R.C.M.
Tozer, Mrs. Basil (Mme. Beatrice Langley) (v.)
Trevor, Miss Dorothea (A, v.)
Trotter, Miss Gwynneth, L.R.A.M. (v.)
Vulliamy, Mrs. (A, v., vla.)
Warner, Miss Elsie
Whinyates, Miss Seymour (v.)
White, Miss Helga (vla.)
Zorian, Miss Olive

'Cello

Amor-Wright, Miss Barbara, A.R.C.M.
Butler, Miss Antonia
Coetmore, Miss Peers, L.R.A.M., A.R.A.M.
Dare, Miss Marie (c.)
Debenham, Miss Edith
Duncan, Mrs. Muriel
Earnshaw, Miss Marie
Edes, Miss Marjorie
Elphick, Miss Edna, L.R.A.M.
Fearnley, Miss Ethelwyn
Hall, Miss Joy
Hanson, Miss Edith (P & T)
Hegedus, Miss Olga
Hooton, Miss Florence, A.R.A.M.
Howe, Miss Mira, A.R.C.M.
Just, Miss Helen, A.R.C.M. (P & T)
Lake, Miss Edith, A.R.C.M.
Leon, Miss Adelina, A.R.C.M.
McCarthy, Miss Eileen, L.R.A.M.
McGill, Miss Gwendolen
Moorhouse, Miss Kathleen
Mukle, Miss May
Piggott, Miss Audrey, A.R.C.M.
Sampson, Miss Peggie, Mus. Bac.
Semino, Miss Norina
Simms, Miss Penelope, A.R.C.M.
Strange, Miss Esmé (A)
Vance, Miss Edith
Warmington, Miss Lillian, L.R.A.M.
Warren, Miss Eleanor

Other Instruments

Brand, Miss Margaret B., B.Mus. (Oxon.), (o., p., c.)
Brough, Miss Marion, A.R.C.M., L.R.A.M. (oboe, cor anglais, p.)
Gaskell, Miss Winifred, A.R.C.M. (flute)
Goossens, Miss Joan, A.G.S.M. (oboe, cor anglais, p.)
Jacob, Miss Ella-Mary, L.R.A.M. (French horn, s.)
Mason, Miss Gwendolen, F.R.A.M. (harp)
Spooner, Miss Elsie, A.R.C.O. A.R.C.M. (acc.)
Verney, Miss Marjorie, L.R.A.M. (clarinet)
Wailes, Miss Marylin (recorder)
Walker, Mrs. Margaret (o., con., 1)

Singers

Aickin, Miss Elizabeth
Aksarova, Mme. Valentine
Anderson, Miss Helen, A.R.C.M., L.R.A.M., B.A.Oxon.
Andreae, Miss Betty (soprano)
Arnold, Miss Cecily, A.R.C.M. (P, 1.)

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Bannerman, Miss Betty
Bardsley, Miss Thelma
Barry, Miss Christina
Bateman, Miss Gwen
Beech, Miss Doris
Belletti, Miss Lilian M.
Bissett, Miss Margaret
(Mrs. Harry Stubbs)
Boase, Miss Ursula, A.R.C.M.
Bonin, Miss Mary
Bowman, Miss Ruth
Bramley, Miss Natalie
Brandon, Miss Marjorie
Brittain, Miss Barbara
Britton, Miss Joyce
Burton, Miss Sheila
de Bush, Baroness Pauline
Bush, Miss Laura (T, 1.)
Cappiani, Mme.
(Mrs. St. John Mildmay) (T)
Cert, Miss Kitty
Chesters, Miss Christine
Childs, Miss Priscilla
Chorley, Mrs. Arthur, A.R.C.M.
(Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Connard, Miss Jane
Coxon, Miss Kathleen
Cromwell, Miss Mary
Dall, Miss Elizabeth, L.R.A.M.
Davis, Miss Madeline
Davis, Miss Theodora (T)
Doria-Grey, Miss Dorothy
Duff, Miss Lesley
Eadie, Miss Noel
Gailit, Miss Yona
Gerard, Miss Louise
Grainger-Kerr, Miss Mary E.
Gray, Miss Joan,
A.R.C.M., L.R.A.M.
Greenwood, Miss Mary
Greive, Miss Jean M., L.R.A.M.
Greville, Miss Sarah
Hall, Miss Margaret
Hann, Miss Bertha, L.R.A.M.
Harford, Miss Vida, A.R.C.M.
(soprano)
Hartnell, Miss Fredericka,
A.R.C.M. (p.)
Hatfield, Miss Frances
Hewitt, Miss Tessa
Howard, Miss Edna, A.R.A.M.
Hurlstone, Miss Kay
Lake, Mrs. Diana, A.R.C.M.
Lake, Miss Mary
Lamb, Miss Kathleen, L.R.A.M.
Langham, Miss Alicia, L.R.A.M.,
A.R.C.M. (P & T)
Langley, Mrs. Eva, L.R.A.M.
Lanyon, Miss Cécile
Ley, Miss Dorothy (A)
Lhombino, Mme. Rodolfa (T)
Licette, Miss Miriam
Lockwood, Miss Louise
Longman, Miss Margaret
Lyne, Miss Elfrida
Lyon, Miss Ethel
Maconochie, Miss Vera
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Massey, Miss Patricia
Maxwell-Lyte, Miss Eve
McArden, Miss Joy
Mills, Miss Edith
Mims, Mrs. Margaret
Mitchell, Miss Sylvia, M.R.S.T.
(Mrs. A. E. W. Wemyss) (l.)
Mogg, Miss Vera
Moisenco-Eastwood, Mme. Rena
(soprano)
Morse, Miss Rose, A.R.C.M.
(Mrs. Peter Henniker Heaton)
Myers, Mrs. M.
Neill Fraser, Miss Rachel
Nelson, Miss Louise
Newton, Miss Joyce
Newton-Trier, Mrs. C. A. (A)
O'Neill, Miss Myra
Palgrave-Turner, Miss, A.R.C.M.
(Mrs. Breville-Smith) (T)
Parry, Miss Elisabeth
Patriss, Miss Sylvia
Preziosi, Mrs. Hilda
Riester, Mrs. Tatjana
Rind, Miss Adelaide
Ritchie, Miss Margaret, A.R.C.M.
Rose-Innes, Miss Grace
Ross, Miss Anne Paterson,
A.L.C.M., L.G.S.M. (p., harp)
Rowden, Miss Pauline
Salaman, Miss Esther, L.R.A.M.
Scorer, Miss Edith — Sanders, Miss Molly L.R.A.M. (m.l.)
Scott, Miss Norah (T)
Scott-Turner, Miss Norah,
A.R.A.M.
Shorter, Miss Dorys
Smith-Miller, Miss Janet
(Mrs. Norman Fraser)
B.Mus. (Edin.), A.R.C.M.
Stamp, Miss Carola
Stanton, Miss Dorothy, L.R.A.M.,
A.R.C.M. (P & T)

Stapley, Mrs. R., L.R.A.M., A.T.C.L. (acc.)
St. Clair, Miss Meriel
St. Leger, Miss Betty (Mrs. Gandy)
Strange, Miss Audrey (soprano)
Tongi, Miss Tessa
Webb, Miss Dorothea, F.R.A.M., Hon. R.C.M.
Wendol, Miss Catherine, L.R.A.M.
White, Miss Nellie
Wood, Miss Ellaline, A.R.A.M., A.R.C.M. (l., T)
Miss Wood, Mrs. Vera
Wyss, Mme. Sophie
Zaidée, Miss Doreen

Other Members

Bayley, Miss Stella (Sec., Society of Women Musicians, Otago, N.Z.)
Brooke, Mrs. M.
Darnell, Miss A. B., Hon. R.C.M.
Field, Mrs. Florence
Grieveson, Miss Olive
Hayward, Mrs. Anne
Locock, Miss Lucy
McEwen, Lady
Marsh, Mrs. S.
Monk, Miss Evelyn
Muckleston, Mrs. T. M. C.
Mullins, Mrs. Mabel
Parsons, Mrs. George
Percival, Mrs. Blanche
Quixley, Miss Helen, A.R.C.O.
Radford, Miss Evelyn (p., opera producer)
Reeve, Miss Cecile Ruthven
Sargant, Mrs. Marie
Stevenson, Mrs. Marie
Tetley, Miss Theodora
Usill, Mrs. Margaret
Ward, Mrs. Edith, L.R.A.M.
Weber, Mrs. Ada
White, Miss Josephine
Wills, Mrs. Christine
Wintle, Mrs. Cyril

ASSOCIATES AND FELLOWS

Bedford, Mr. Herbert
Dunhill, Dr. Thomas
Eggar, Mr. T. Macdonald
Griffiths, Dr. Teasdale, F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Hinrichsen, Mr. Max
Holland, Mr. Theodore, O.B.E., F.R.A.M.
Johnson, Mr. E. Marshall
Levien, Mr. Mewburn Hon. R.A.M.,
Low, Mr. Robert
Merrick, Mr. Frank
Neal, Mr. Breward
Stubbs, Mr. Harry, A.R.C.M., F.R.C.O.
Temple-Smith, Mr. Hamilton
Whyte, Mr. John B.
Yorke, Mr. J. Maddox

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Obit. Herbert Bedford

Accompanists

Ella Zoirney
Mabel Lovering
Margaret Norman
Grace Shearer
Josephine Southey-John
Constance Stockbridge
Ethel Cook
Isabel Bedlington
Joan Coombes
Phyllis Ironbroot
Aroon Davies
Helen Pyke
Jessie Squier
Dora White
Josephine Lee
Doris Manson